

## ICEBERG

### Synopsis:

Iceberg is the first piece of ice we hide in our hearts.

Three interwoven stories of "teenage silence" in a winter river as it flows by a small city.

-----

*"Adolescence is like a second birth.  
In the first a child is born, in the second,  
a man or a woman. And it's always painful "  
Jean Jacques Rousseau*

The most significant part of an iceberg is unseen. Iceberg does not appear in adults. It is the world of adolescence, which only appears a tip, a small part of the vast universe that lies behind them. These kids face first solo one big problem: his iceberg.

### Plot:

Mauri is 13. It has been in shock after the death of his father in a car accident, where he also was traveling. The car crashed into the river and "recall", the kid is left a huge scar on his head.

Rebecca just turned 12. His parents are 9,000 km away and has to live for the first time in a boarding school.

Jack is 18 and is in charge of an old pier put in the river. Simon is 17 and lives badly tucked away in the Jota booth. Your environment is wild ... and apparently carefree.

They are all teenagers and their parents are absent from their lives. At a critical juncture: they are as kids, but not yet adults. And that is what really happens to them, who have yet to grow

## **Kids, river and silence.**

There is a formal commitment to austere and contemplative style, almost minimalist.

Smoothly passes over the "absent family" and this lack of protection is what makes them a courageous act for the first time.

A special feature of the film is that there is little dialogue and no see any adult. Only kids wandering around the river with their problems, swallowing his tears to be higher.

## **The assembly (editing)**

It was one of the more intense parts of the film. It has lasted over a year.

For my style of shooting, thinking about the possibilities of montage, we shot much material. In addition there are three stories that intersect. This was a puzzle asked you what the body, offering styles, different tones and rhythms.

I think of a movie like a living thing that is changing as you meet, as you feel. So, my mood was against changing the film, as a child grows.

In the first phase would tell all, with a melancholy tone. In the second I jumped a musical style, pop and youthful. In the end I decided to strip the film, remove all dialogues that were possible and let stout, as "charros, from Salamanca"

Also I decided to leave only a few strokes of music based on ancient as of my land. I am very happy with this part, long and painful.

## **Music**

It has been magical.

One rainy morning looking for locations in Fall River Tormes with my assistant.

While we were moving into an old abandoned fish-farm, we overcame a magical sound that no one knew where it came from. It looked like the soundtrack to a movie, but alive. It was a "charro, old man from Salamanca" that seemed to come from heaven. We got into a huge dismantled ship where several frills fell in torrents and the water flowed sliding between the pools. In between, a man dressed in charro, sounded his flute and tabor. The man was almost in a trance listening to the reverberations of their instruments produced the echo and water. That image and what they meant, let me dial.

That meeting led deep into the folk of my land and it began to be interested by sounds that have never before had repaired. And above all, what it involves, the ancestral tradition and immortality that surrounds it.

In fact, a craftsman built the instruments and we sent them to Mexico City where Paul now lives, my musician and childhood friend.

For me it was a romantic act and faith ... at least on my emotions.

## **Casting**

It's the parts that I'm most proud. Because of my previous experiences, I wanted it was attention to detail. It is the first process started because we knew it was

the key. Find wonderful faces fill the screen and you do not have to speak to tell what they feel. And the challenge that they were de Salamanca, who lived near the site of shooting.

I thought you could not call all the kids at once because we overwhelm and most do not return. I had to take care of by hand.

In September 2009, the sprouts before we begin to develop the strategy.

With the help of the City Council that we did send a letter to the directors of schools and colleges. Thereafter, we visit all and each center. By morning everyone gathered in the auditorium or class by class spent explaining the project and giving each child a letter should be signed by the parent to access to the casting. After summoning the days the kids that they had between 11 and 18 years in our room or theater casting of each school. Every day spent about 100 kids. And so for three months, school by school, college and high school, while supplies last all places of the city and the province, including shelters and de la Cruz Roja.

In parallel open casting around Spain by social networks (Facebook, Tuenti, MySpace ...) and even other specialized casting in Madrid. I estimate that we contacted to 4,000 over 2,000 kids and made the custom test. It was one of the hardest parts yet more beautiful, for the dedication and affection with.

#### PRIZES & FESTIVALS

Special Mention of The Jury. Gijón IFF

Firt Prize. Cinespagnol Nantes

Prize of the Youth Jury. Cinespagnol Nantes

Spectrum Rotterdam IFF

Oficial Selection. Cartagena de Indias IFF

Oficial Selection. FICUNAM, MEXICO DF

Technical and artistic

Escorado Producción

Plaza San Miguel 8, 7, left

Madrid 28005

[www.gabrielvelazquez.es](http://www.gabrielvelazquez.es)

[lapaginadega@gmail.com](mailto:lapaginadega@gmail.com)

Produced by Gabriel Velazquez ESCORADO

With the help of ICAA, Junta Castilla y Leon, City of Salamanca, Caja España-Duero. Spain.

Format: 35mm and Bluray, 1:1,85, color

Length: 84m, Dolby Digital, 2300 meters

Director: Gabriel Velázquez

Written by: Blanca Torres and Gabriel Velázquez

Executive Prod: Gabriel Velázquez

Assistant Director: Manuel Garcia

Producciónn Dir: Arantxa Echevarria

Artistic Dir: David Rollán

Photography Dir: David Azcano

Sound: San Mateo Martinez

Sound and mixes: Pedro Barbadillo and Nacho Royo

Music: Paul Crespo and Marieta Vazquez

Actors:

Rebeca: Carolina Morocho

Mauri: Jesus Nieto

Jota: Victor Garcia

Simon: Juanma Sevillano.

## Gabriel Velázquez Biofilmography

Salamanca, 1968. He debuted in film in 1996 with the short film "In Madison always Monday" with which he won the Film Luis Buñuel. Followed by several short more, all with national and international recognition.

Since then he has continued his film career as a producer, director and screenwriter.

In 2002, he produced the documentary "From Salamanca to nowhere" (directed by Chema de la Peña) Goya Award nominee and present in the Official Selection of Documentaries

Valladolid International Film Festival.

In 2005, produces, directs and writes "Sud Express" (with Chema de la Peña). Competed in Official Selection of the Festival of San Sebastian, where he won the Signis. Also won the Solidarity Award Cinema Writers Circle. It was one of the most international Spanish films of the year.

In 2008, produces, directs and writes "Amateurs." Repeated at the Festival of San Sebastián, within the Zabaltegi-New Directors, where he was a resounding critical and popular success the public. He received the award for Best Picture and Best Director at the International Festival Film of the island of La Palma.

In 2011, produces, directs and writes "Iceberg", present in the Official Section Competition Festival of Gijón. "SPECIAL MENTION OF THE JURY", present in Spectrum at Rotterdam IFF, First Prize and Prize of Youth Jury at Cinespagnol Nantes.

Is scheduled to premiere in fall 2011.

Currently preparing his next project, "Folk". The rescue of more atavistic and folklore spirit through the eyes of a child.

2012

Folk

Forthcoming

2011

Iceberg

Special Mention of The Jury. Gijón IFF

First Prize. Cinespagnol Nantes

Prize of the Youth Jury. Cinespagnol Nantes

Spectrum Rotterdam IFF

Official Selection. Cartagena de Indias IFF

Official Selection. FICUNAM, MEXICO DF

Direction, script and production

2008

Amateurs

International Festival of San Sebastián

(Section Zabaltegui), Bogota, China, Morocco,

Paris ...

Direction, script and production

2005

Sud Express

International Festival of San Sebastián

(Official Selection), Toronto, Havana, Miami, Rotherham

...

Direction, script and production (with Chema de la Peña)

2002 From Salamanca to nowhere (Producer)

2002 Charrosis (cm)

2001 Soldiers of brass (cm)

2000 London Calling (cm)

1998 Parabellum (cm)

1996 In Madison's always Monday (cm)